

# INTROITUS

Steve Dobrogosz 1992

*Expressively, rubato*

1 *mp*

6  $\text{♩} \approx 60$  *mf* *cresc.* *poco acc.*

11 *molto rit.* *p* *pp*

Detailed description: This section is a piano introduction for the Introitus. It begins at measure 1 with a mezzo-piano (*mp*) dynamic. The music is in 5/4 time and features a melodic line in the right hand with triplets and a more rhythmic accompaniment in the left hand. At measure 6, the tempo is marked as approximately 60 beats per minute ( $\text{♩} \approx 60$ ), and the dynamic is mezzo-forte (*mf*). The music becomes more active, with a crescendo (*cresc.*) leading to a poco accelerando (*poco acc.*). At measure 11, the tempo slows down significantly (*molto rit.*) and the dynamic drops to piano (*p*), ending at mezzo-pianissimo (*pp*).

# KYRIE *Brightly*

$\text{♩} = 84$

1 *S* *mp* *A* *mp* *mp*

-- 4 x -- -- 4 x -- Ky-ri-e Ky-ri-e E-lei-son Ky-ri-e Ky-ri-e E-

Ky-ri-e Ky-ri-e Chris-te E-lei-son

5 lei-son Ky-ri-e Ky-ri-e E-lei-son Ky-ri-e Ky-ri-e E-lei-son Ky-ri-e Ky-ri-e E-

*mf* *mp*

*ad.* *ad.*

Detailed description: This section is the beginning of the Kyrie, marked 'Brightly' with a tempo of 84 beats per minute ( $\text{♩} = 84$ ). It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line starts at measure 1 with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The music is characterized by a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal line consists of a series of eighth notes. The lyrics are: 'Ky-ri-e Ky-ri-e E-lei-son Ky-ri-e Ky-ri-e E-'. The piano accompaniment includes dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*), and is marked with *ad.* (ad libitum) at the beginning and end of the section. The section ends at measure 5.

9 *With power*

lei - son Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-e Chris-te E-lei-son

*mf* Ky-ri-e Ky-ri-e Chris-te E-lei-son

*mf* *f*

13 SA *f* Ky - ri - e \_\_\_\_\_ Chris - te E - lei - son \_\_\_\_\_

Ky - ri - e \_\_\_\_\_ Ky - ri - e Chris - te E - lei - son

Ky - ri - e \_\_\_\_\_ Ky - ri - e Chris - te E - lei - son

TB *f* Ky - ri - e \_\_\_\_\_ Chris - te E - lei - son \_\_\_\_\_

*f* Ky - ri - e \_\_\_\_\_ Chris - te E - lei - son \_\_\_\_\_

17 Ky - ri - e Ky - ri - e Chris - te E - lei - son \_\_\_\_\_ Ky - ri - e E -

Ky - ri - e \_\_\_\_\_ Ky - ri - e Christ - te E - lei - son \_\_\_\_\_ Ky - ri - e E -

Ky - ri - e \_\_\_\_\_ Ky - ri - e Chris - te E - lei - son \_\_\_\_\_ Ky - ri - e E -

Ky - ri - e \_\_\_\_\_ Chris - te E - lei - son \_\_\_\_\_ Ky - ri - e E -

*f*

*f*

*f*

*f*

21 lei - son Ky-ri-e E - lei - son Ky-ri-e E -

lei - son Ky-ri-e E - lei - son Ky-ri-e E -  
 lei - son Ky-ri-e E - lei - son Ky-ri-e E -

lei - son Ky-ri-e E - lei - son Ky-ri-e E -

25 lei - son Ky-ri-e E-lei - son

lei - son Ky-ri-e E-lei - son  
 lei - son Ky-ri-e E-lei - son

lei - son Ky-ri-e E-lei - son

29 -- 4 x --

Ky-ri-e Ky-ri-e Chris-te E-lei-son

33 *poco a poco cresc.*  
*mp*  
 S Ky-ri-e Ky-ri-e E-lei-son Ky-ri-e Ky-ri-e E-lei-son Ky-ri-e Ky-ri-e E-lei-son Ky-ri-e Ky-ri-e E-  
 A  
*mp*  
 Red. Red. Red. Red.

37 *mf*  
 lei-son Ky-ri-e Ky-ri-e E-lei-son Ky-ri-e Ky-ri-e Ky-ri-e Ky-ri-e Chris-te E-lei-son  
*mf* Ky-ri-e Ky-ri-e Chris-te E-lei-son  
*mf*  
 Red. Red. Red. \*

*sempre cresc.*  
 41 TB *mp* Ky-ri-e Ky-ri-e Chris-te E-lei-son Ky-ri-e Ky-ri-e Chris-te E-lei-son Ky-ri-e Ky-ri-e Chris-te E-lei-son  
*mf*  
 Ky-ri-e Ky-ri-e Chris-te E-lei-son Ky-ri-e Ky-ri-e Chris-te E-lei-son Ky-ri-e Ky-ri-e Chris-te E-lei-son  
*mp*

44 *f* Ky-ri-e Chris-te E-lei-son Ky-ri-e Chris-te E-lei-son Ky-ri-e Chris-te E-lei-son  
*f* Ky-ri-e Ky-ri-e Chris-te E-lei-son Ky-ri-e Chris-te E-lei-son Ky-ri-e Chris-te E-lei-son Ky-ri-e Chris-te E-lei-son  
*f* Ky-ri-e Ky-ri-e Chris-te Ky-ri-e Ky-ri-e Chris-te Ky-ri-e Ky-ri-e Chris-te Ky-ri-e Ky-ri-e Chris-te  
*f* Ky-ri-e Ky-ri-e Chris-te E-lei-son *f* Ky-ri-e Ky-ri-e Chris-te Ky-ri-e Ky-ri-e Chris-te Ky-ri-e Ky-ri-e Chris-te

48 Ky-ri-e Chris-te E-lei-son *ff* Ky-ri-e Ky-ri-e Chris-te E-lei-son Ky-ri-e Ky-ri-e Chris-te E-lei-son (tutti pause)

Ky-ri-e Chris-te E-lei-son *ff* Ky-ri-e Ky-ri-e Chris-te E-lei-son Ky-ri-e Ky-ri-e Chris-te E-lei-son

Ky-ri-e Ky-ri-e Chris-te *ff* Ky-ri-e Ky-ri-e Chris-te E-lei-son Ky-ri-e Ky-ri-e Chris-te E-lei-son

53 *Full force ff* Ky-ri-e E-lei-son Ky-ri-e E-lei-son

*ff* Ky-ri-e E-lei-son Ky-ri-e E-lei-son

*ff* Ky-ri-e E-lei-son Ky-ri-e E-lei-son

57 Ky-ri-e E-lei-son

Ky-ri-e E-lei-son

Ky-ri-e E-lei-son

61 Ky-ri-e E-lei - son

Ky-ri-e E-lei - son  
Ky-ri-e E-lei - son

Ky-ri-e E-lei - son

*sempre fortissimo*

64 Ky - ri-e Ky - ri-e Ky - ri-e Chris-te E-lei - son

Ky - ri-e Ky - ri-e Ky - ri-e Chris-te E-lei - son  
Ky - ri-e Ky - ri-e Ky - ri-e Chris-te E-lei - son

Ky - ri-e Ky - ri-e Chris-te E-lei - son

68 Ky - ri-e Ky - ri-e Chris-te E-lei - son

Ky - ri-e Ky - ri-e Chris-te E-lei - son  
Ky - ri-e Ky - ri-e Chris-te E-lei - son

Ky - ri-e Ky - ri-e Chris-te E-lei - son

71

Ky - ri - e

Chris - te E - lei - son

Ky - ri - e Ky - ri - e Ky - ri - e E - lei - son Ky - ri - e E - lei - son Chris - te E - lei - son Chris - te E - lei - son

74

*cresc.*

# GLORIA

*Very calm, rubato phrasing*

$\text{♩} = 69$  (very freely)

S+A *p* Glo-ri-a in ex-cel-sis De-o Et in ter-ra pax ho-mi-ni-bus bon-ae-vo-l-un-ra-tis

*mf*

*Red.*